

Name: Nate Laurence

Aliases: Laurence, Dj Unity, Rocco Docko

Groups: Scrubfish & Laurence, Rhythm Renewal

Location: Minneapolis, Minnesota, U.S.A.

Label Affiliations: Spatula City Records, Guesthouse Music, Netzwerk Records, Flapjack Records, Mindtravel Recordings, Control Recordings, Funkfield Recordings, Guess Who Recordings, Tight Recordings, Union Recordings, Junky Trunk Records, Serial Sickness, Flatpack Traxx

Website: www.natelaurence.com / www.myspace.com/djunitymusic

www.hotdishmpls.com / www.myspace.com/hotdish

Contact: nate@natelaurence.com

Nate Laurence is the triple threat: veteran DJ since 1995, prolific producer, and even-coordinator. All roles blend to concoct one of THE freshest talents in the new-school underground house music scene today. An undying disciple of EDM for over a decade, Nate has been scorching parties throughout many life-stages (from graduate school and relocations to a detonating resurrection in his home of Minneapolis, MN, USA). This old-school raver, once known as DJ Unity -- a patron of former troupe UNIK Communications -- still shows support to his fellow Minneapolisian DJ's by attending "church" as often as possible, dancing up a storm in front of the loudest speaker. A career that developed over the course of a decade -- largely behind the scenes -- has now become impossible to ignore.



A DJ first: amid immensely contagious energy behind the decks -- layered with dexterous turntablism -- Nate impresses even the most cynical critics one at a time, leaving "wows" in his wake. In international DJ lists, Nate has continued to inch upwards in impressive fashion with gigs reaching as far as South Africa. In 2009, Nate fulfilled an enduring aspiration -- a true privilege -- by becoming a new resident DJ at the

legendary First Avenue Nightclub in Minneapolis, opened in 1970 and forever known as an iconic location for dance music worldwide.

Knockout production: after living in his second home of Cape Town, South Africa in 2001, Nate focused on production. Since then, his resume has grown at a reputable pace. In 2007, Nate released his first solo EP on Funkfield Recordings -- proving his aptitude as a gifted producer -- and began work with Chicago based beatmaker Scrubfish (Scott Kammer). Since the dawn of their relationship, Nate and Scrubfish have begun a journey to the top. Whether solo or mutually, EVERY track they have released to date has reached Top100 lists worldwide; they hold one of the best jackin' tracks of 2008 as voted by Traxsource; caught the attention of DJ Dan in 2009 signing with him; and continue to get play from many of the worlds finest DJs. Each new release continues to outshine subsequent releases.

Event-coordinator: in 2007, Nate rounded the triple threat and joined forces with Minneapolis staple DJs Spur and Jeff Ka\$h to create "Sol Funke," which he left in 2008 to create "HotDish" after partnering with friend DJ J. Matthews. "HotDish" is both a collaborative of DJs and an event crew that has become an illustrious name in Minneapolis - stirring an uproar long awaited by the party people of the frozen north. Nate is a man dedicated to the ethos of dance music - that unity we have all felt on the dance floor. To capture this spirit and make it touchable in the real world is Nate's goal. Keep your eyes open for this talented and very different househead - who continues to give his all to keep the music fresh and far-reaching. Today, Nate has built an international following and an exhaustible production/DJ schedule that continues to reach one DJ, one fan, and one reputable label at a time.

"Some of the funkier tunes I've heard from an artist in a long, long time. I don't know how he packs so much GROOVE into his productions but I can't help but move every time I hear them! Keep an eye out for this one - he's a winner!"

- **Ricardo Rae**, Melbourne Australia (Aroma, Guesthouse, Tango, Control, SoSound)

"Ever since Nate first started sending me tunes, I've been asking him if they are available and signing as many as I can for my labels. I want to get as much now as I can because I know once other labels catch wind of his productions, he will be very busy. The releases he did for my label Control have been killin' it on the dancefloor time and time again."

- **Bryan Jones**, Chicago USA (Control, OM, Fetish, iRecords, Ministry of Sound)

"Nate Laurence.....huge muscles, supreme physique, stunningly good looking, and he also djs! Nate works great in all situations from brisks to bar mitzvahs and also spreads easily on toast. I recommend him with a side of Scrubfish for all around jackin good times on the dance floor. Together they are the Wayne & Garth of new school house; definitely to be worldwide phenomenons soon and at least get two movie deals out of this whole thing. Nate Laurence, party time, excellent."

- **The Sound Republic** (Spatula City, Guesthouse, Aroma, Control, Dae)

"When Nate and his collabs caught my ear in 2006, I saved the URL in C:...Documents and Settings...cc...Desktop...new_hot_shit_myspace (a very lonely folder mind you)! Since then, I've watched him continue to perfect his sound (a unique take on something I already love) and turn into a MONSTER jack producer. If you're into soulful, bangin-ass house and aren't already playing his stuff - that tells me you haven't heard his music. Do not sleep."

- **Carson Carr / Busy / Real Time Hand Motion**, Nashville USA (Jackin' Tracks, Oomph, Spatula City, Lingo)

Artist Discog:

ORIGINAL WORK

COMING SOON - 2010 - Nate Laurence - Ceaselessly Waiting EP - Mindtravel Recordings (Vinyl/Digital).

Includes: Emancipated / Drama Mama / Drama Mama (Jason Hodges Remix) / Emancipated (Fabio Bacchini Remix)

2/10/10 - Nate Laurence - Thought U Knew The 612 EP - Funkfield Recordings - FF166 (Digital).

Includes: Bboys Buck EDM Shots / Bboys Buck EDM Shots (Dubism) / Like Mama Used To Make Um

8/28/09 - Various Artists - New School Jackers Vol. 3 - Control Recordings - CR021 (Digital).

Includes: Beatmaps & Burlap (Nate Laurence & Scrubfish)

3/17/09 - Nate Laurence & Scrubfish - The Freddie Fresh Allstar Flare EP - Guesthouse Music - GM029 (Vinyl/Digital).

Includes: People Like We / Pocket Jazz / The Freshest Kid

10/8/08 - Scrubfish & Laurence - Drunkle Bob & Aunt D'Lishus EP - Spatula City Recordings - SPAT012 (Vinyl/Digital).

Includes: Disco Papacy (repress) / Sake To Me / Barfly / Creepin Hoodlum / Disco Papacy JibJab

4/14/08 - Various Artists - 4 Piece Set Vol. 1 - Spatula City Recordings - SPAT008 (Vinyl/Digital).

Includes: Disco Papacy (Scrubfish & Laurence)

1/31/08 - Rocco Docko & Leon Fishbone - Salisbury Stank EP - Guess Who Records - GWD005 (Digital).

Includes: Ps & Qs (Rocco Docko) / One Bad Mutha (Leon Fishbone)

2/25/08 - Nate Laurence - 1996 EP - Funkfield Recordings - FFV106 (Digital).

Includes: Shotty Bosquez & Me / Wall Flower / Scene Be Spent (remix by Discouraged Ones)

10/15/08 - Nate Laurence & Scrubfish - 94 East 2 West EP - Control Recordings - CR007 (Digital).

Includes: Sleepless Cold Nights / Funky Tambourines

3/9/07 - Rhythm Renewal - Douglas Esquire Vs. The Dogg EP - Flatpack Traxx - FPT005 (Digital).

Includes: Carbonated Keys / Dirty Down (remixes by Quirk Burglars, Uriah West) / My Lovin' (remixes by Groove Federation, Sceneheadz, Craftsmen, JR From Dallas)

REMIXES

COMING SOON - DJ Dan - More Bounce To The Ounce (Nate Laurence & Scrubfish Remix) - Nettwerk Records (CD/Digital)

1/6/10 - Bryan Jones - Body Move (Nate Laurence 18 Inches Deep Remix) - Funkfield - FF162 (Digital)

12/11/09 - Fabio Bacchini - Better Days (Nate Laurence) - Funkfield Recordings - FF160 (Digital)

9/1/09 - D-t3ch - Dusk To Dawn (Nate Laurence & Scrubfish) - Flapjack Recordings - FLAP003 (Vinyl/Digital)
7/14/09 - Real Time Hand Motion - Ants Pants (Nate Laurence & Scrubfish) - Serial Sickness - SS008 (Digital)
1/26/09 - Sexual Chocolate - Party In My Pants (Nate Laurence) - Junky Trunk - JTR027 (Digital)
12/29/08 - Romano Arcaini & Deim - Backbone (Nate Laurence Mouth Horn Remix) - Tight Recordings - TIGHT009 (Digital)
8/13/08 - Jackin' Box - The Funk Dance (Nate Laurence & Scrubfish) - Union Recordings - UNION015 (Digital)
4/19/08 - Bryan Jones - Far Far Away (Nate Laurence Remix) - Funkfield Recordings - FFV108 (Digital)
9/3/07 - Sceneheadz - MFN (Rhythm Renewal's Music To Mama's Ears Re-Rub) - Flatpack Traxx - FPD004 (Digital)

APPEARS ON

1/29/10 – Tonga – Future Act – Funkfield Recordings (Industry Digital Mix)
Includes: Fabio Bacchini – Better Days (Nate Laurence Remix) / Bboys Buck EDM Shots (Dubism)

9/23/09 – Discouraged Ones – Behind The Funkfield – Funkfield Recordings (Industry Digital Mix)
Includes: *Scene Be Spent / Far Far Away (Nate Laurence Remix)*

4/29/08 - Terry Mullan - Flip The Format - Moist Music (CD)
Includes: *Sleepless Cold Nights*